

NoteStation

ONLINE



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I WANT TO BE JUST LIKE YOU

Words by
JOY BECKER and DAN DEAN

Music by
DAN DEAN

♩ = 120

E

E(add2)

A(add2)/E

A(add2)/E

E

E(add2)

A(add2)/E

A(add2)/E

E(add2)

E(add2)

He climbs in my lap — for a good - night — hug. —

C#m7

B/C#

C#m7

He calls me Dad_____ and I call_____ him_____ Bub. With his

B

B

F#m7

fad - ed old pil - low and a bear named___ Pooh, he snug - gles up close___ and says,

A/B

E

E(add2)

"I want to be like___ you"._____

A(add2)/E

A(add2)/E

E(add2)

First system of the musical score. The bass staff (bottom) contains the vocal melody in E major, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment (top and bottom staves) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics "I tuck him in bed___ and I kiss___" are aligned with the vocal melody.

E(add2)

C#m7

B/C#

C#m7

Second system of the musical score. The bass staff continues the vocal melody with the lyrics "___ him good - night,___ trip - pin' o - ver toys as___ I turn out___ the___ light. I". The piano accompaniment maintains the same rhythmic pattern, with the right hand playing chords and the left hand providing a simple bass line.

B

B

E(add2)/G#

F#m7

Third system of the musical score. The bass staff continues the vocal melody with the lyrics "whis-per a prayer___ that some - day he'll see___ he's got a fa - ther in God___". The piano accompaniment continues with the same rhythmic pattern, with the right hand playing chords and the left hand providing a simple bass line.

F#m7

A/B

B

E(add2)/G#

— 'cause he's seen Je - sus in — me. —

Lord, I want to be just —

A(add2)

B⁷sus⁴

B

A/E

E

— like — You —

'cause he wants to be just — like — me. —

E(add2)/G#

E/G#

A(add2)

B⁷sus⁴

B

I want to be a ho - ly e - xam - ple for his

E(add2)/G#

B/D#

E

E/G#

A

in - no - cent eyes — to see. — Help me be a liv - ing Bib - ble, Lord —

B

C#m

G#m⁷

A

that my lit - tle boy can read.

This system contains the first three measures of the song. The vocal line is in the bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "that my lit - tle boy can read." The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of three sharps. The music features a mix of eighth and quarter notes with some rests.

A

E/G#

F#m⁷

A/B

B

I want to be just like You 'cause he wants to be like

This system contains the next three measures of the song. The vocal line continues in the bass clef with the lyrics: "I want to be just like You 'cause he wants to be like". The piano accompaniment continues on two staves (treble and bass clef, key signature of three sharps). The music includes various chordal textures and melodic lines for both hands.

E

E(add2)

A/E

A(add2)/E

me.

F(add2)

F(add2)

Am⁷

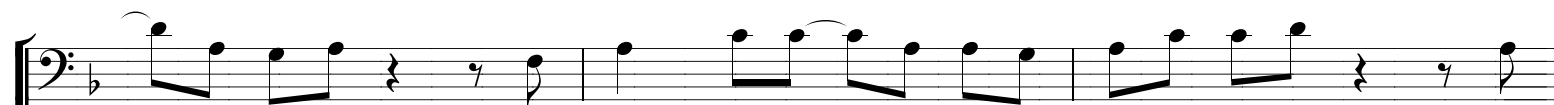
C/D

Got to ad - mit — I've got so — far to go. — make so ma - ny mis - takes — and I'm sure —

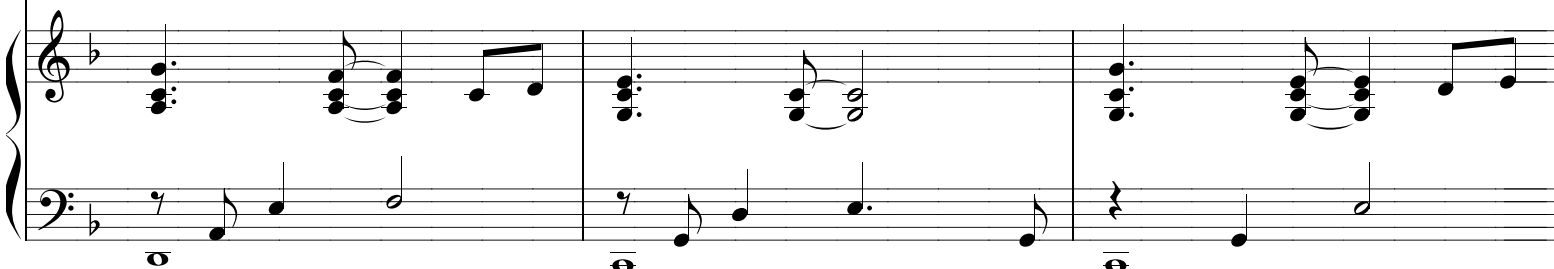
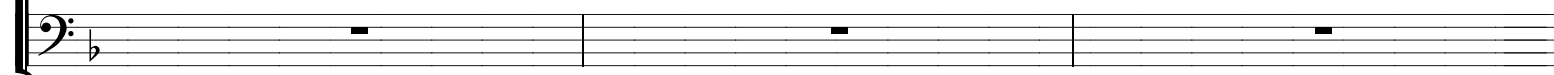
Dm⁷

C

C



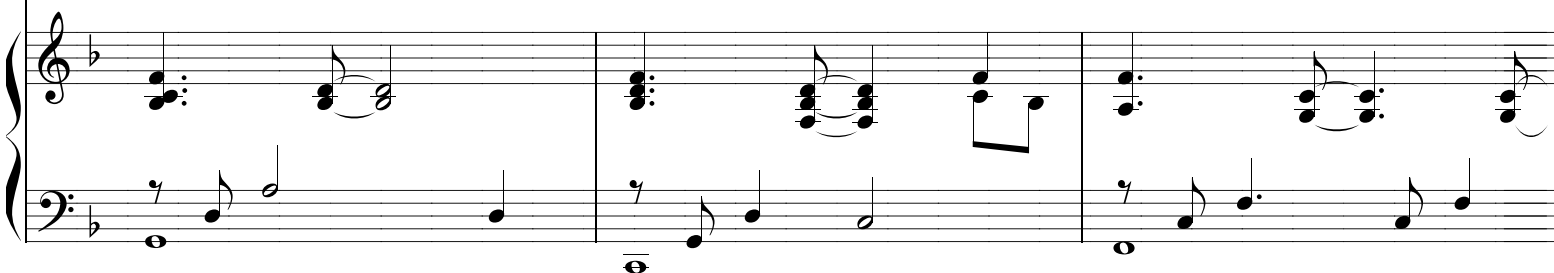
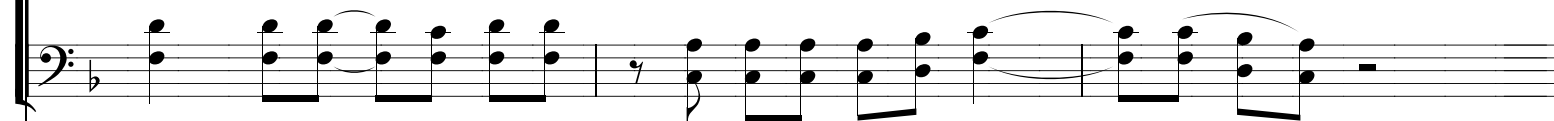
— that you know. Some - times it seems — no mat - ter how hard I try, with

Gm⁷B^b/C

F



all the pres - sures in life I just can't get it all — right. —



F(add2)

B $\flat$ /FB $\flat$ (add2)/F

But I'm

F(add2)

F(add2)

Dm⁷

C/D

try - ing so hard — to learn — from the best to be pa - tient and kind, — filled with Your —

Dm⁷

C

C

F(add2)/A

ten - der - ness 'cause I know that he'll learn from the things that he sees and the

This system contains the first four measures of the song. The vocal melody is in the top staff, with lyrics underneath. The piano accompaniment is in the bottom two staves. The key signature has one flat (Bb). The first measure has a Dm7 chord, the second and third have C chords, and the fourth has an F(add2)/A chord. The piano part features a steady eighth-note bass line and chords in the right hand.

Gm⁷Gm⁷B^b/C

Je - sus he finds will be the Je - sus in me.

This system contains the next four measures. The vocal melody continues in the top staff. The piano accompaniment remains in the bottom two staves. The key signature is still one flat. The first measure has a Gm7 chord, the second and third have Gm7 chords, and the fourth has a Bb/C chord. The piano part continues with the same rhythmic pattern.

C

F(add2)/A

B $\flat$ (add2)C 7 sus 4

C

Lord, I want to be just _____ like _____ You _____ 'cause he wants to be just _

B $\flat$ /F

F

F(add2)/A

B $\flat$ (add2)

_____ like _____ me. _____

I want to be a ho - ly e - xam -

Csus⁴

C

B^b(add2)/D

C/E

F

F/A

- ple

for his

in - no - cent eyes

to see.

Help me be a

B^b

C

Dm

Am⁷

liv - ing Bi - ble, Lord

that my lit - tle boy can

B $\flat$ (add2)B $\flat$

F/A

F/G

Gm⁷

read. _____

I want to be just _____ like _____ You _____ 'cause

B $\flat$ /C

C

F

he wants to be _____ like _____ me.

A^bB^b/A^bA^bB^b/A^bA^bB^b/A^b

Right ____ now ____ from where ____ he ____ stands ____ I may seem migh - ty tall. ____

A^bA^b/B^bB^b

____ But it's on - ly 'cause ____ I'm ____ learn - ing ____ from ____ the best

Csus⁴Dsus⁴

D

G/B

Fa - ther of _____ them all. _____ Lord, I want to be just _____

C(add2)

Dsus⁴

D

_____ like _____ You _____ 'cause he wants to be just _____

C/G

G

G(add2)/B

_____ like _____ me. _____ I want to be a

This system contains the first two measures of the song. The vocal melody is in the top staff, with lyrics 'like me.' and 'I want to be a'. The piano accompaniment is in the bottom two staves, featuring a bass line and a treble line with chords. The key signature is one sharp (F#).

C(add2)

Dsus⁴

D

ho - ly e - xam - ple for his

This system contains the next two measures of the song. The vocal melody continues with the lyrics 'ho - ly e - xam - ple for his'. The piano accompaniment continues with the same instrumental texture. The key signature remains one sharp (F#).

C⁹/ED/F[#]

G

G/B

C

in - no - cent eyes _____ to see. _____ Help me be a liv - ing Bi - ble, Lord _____

D

Em

Bm⁷

C(add2)

_____ that my lit - tle boy _____ can _____ read. _____

C

G/B

G/A

Am⁷

C/D

D

— I want to be just — like — You — 'cause he wants to be — like —

This system contains the first two staves of the musical score. The top staff is a bass line in E major, featuring eighth and quarter notes with ties. The bottom staff is a piano accompaniment in E major, with chords and moving lines in both the right and left hands.

G

C

D/G

G

Em⁷

G/A

Am⁷

me. I want to be just — like — You —

This system contains the next two staves of the musical score. The top staff continues the bass line, with some rests. The bottom staff continues the piano accompaniment, maintaining the harmonic structure of the previous system.

C/D

D

G

First system of the musical score. It features a vocal line in the upper staff, a piano accompaniment in the middle staves, and a bass line in the lower staff. The key signature is one sharp (F#). The vocal line begins with a rest, followed by the lyrics: 'cause he wants to be like me. The piano accompaniment consists of chords and moving lines in both hands. The bass line is mostly rests.

G(add2)

C(add2)/G

D⁷sus⁴D⁷

G

Second system of the musical score. It continues the vocal line, piano accompaniment, and bass line from the first system. The vocal line ends with a double bar line. The piano accompaniment and bass line also end with a double bar line.